

Fredrick Dent
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Curriculum Vitae

Employment History

- 2017-present: **Fredrick Dent Films LLC**, Bellingham WA, Owner
Filmmaker and Cultural Anthropologist
- 2016-present: **Whatcom Community College**, Bellingham WA
Instructor, Intro to Video Production, Visual Media and Culture,
Introduction to Anthropology
- 2013-2016: **SpicerDent Productions**, Bellingham WA
Co-owner, Producer and Cinematographer
- 2009-2011 **University of North Texas**, Denton, TX
Teaching Fellow
- 2007-2008 **Western Washington University**, Bellingham, WA
Teaching Assistant
- 1988-2007 **Fritz Dent Photography**, Seattle WA
Owner and photographer; specialist in photographing people and ideas
for corporate communications

Education

- 2011 **MFA: University of North Texas**, Denton, TX
Department of Radio, Television, Video and Film; Documentary Film
Production program. Thesis: *Graciously We Receive*
- 2007 **MA: Western Washington University**, Bellingham, WA
Department of Anthropology
Thesis: *Collaborative Media and the Fogo Effect*
- 2005 **BA: Western Washington University**, Fairhaven College
Interdisciplinary Concentration: Photography and Indigenous Cultural Studies
- 1983 **AAS: Seattle Central Community College**, Seattle, WA
Commercial Photography program

Certificates

- 2017 **Instructor Boot Camp**: Olympic College, Bremerton, WA
- 2008 **Subantarctic Biocultural Conservation**: University of North Texas and
University of Magallanes, Punta Arenas, Chile

Filmography

- 2013-17 ***Homeless in Bellingham***, is an episodic series about people experiencing homelessness and the social workers, doctors, police, and volunteers who work with them. The stories examine the hard truths of homelessness, dispelling stereotypes and demonstrating proven solutions.
- 2011 ***Graciously We Receive*** explores altruistic giving and gratitude with a group of volunteers assisting low-income elders with home repairs.
- 2010 ***One Thing We Did Right*** recalls the story of a Vietnamese-American family's reunion with their adopted Grandfather, Frank Dent, thirty-five years after he assisted with their resettlement in the United States.
- 2010 ***Dialogue with Darwin*** follows an international, interdisciplinary science team to Charles Darwin's research sites in the Cape Horn Biosphere Reserve.
- 2009 ***Visible Spectrum*** tells the story of Soren, a boy with autism who develops enthusiasm for photography.
- 2008 ***Convivencia*** illustrates the principle of joyous coexistence between man and nature in the Cape Horn Archipelago.
- 2008 ***Sweet, Fair and True*** portrays a busy information science professor building skin-on-frame kayaks and paddling Texas lakes to maintain balance in his life.
- 2007 ***Jorge Campos, Shoemaker*** reveals the hope of an immigrant.
- 2007 ***The Dream Machine*** peeks behind the scenes of the Dream Science Circus.

Awards and Grants Received

- 2017 **Mayor's Arts Award**, Bellingham, WA.
Awarded in Recognition for *Homeless in Bellingham*
- 2011 **Thin Line Film Festival**, Denton, TX
Audience Choice Award for Short Film
- 2010 **Alfred G. & Elma M. Milotte** Scholarship
Awarded in recognition of *Dialogue with Darwin* and for preparation of Spanish and English language versions
- 2009 **Alfred G. & Elma M. Milotte** Scholarship
Awarded in recognition of *Convivencia* and for preparation of Spanish and English language versions
- 2009 **University of North Texas Center for Spanish Language Media**
Awarded to continue research and production of biocultural media in Chile
- 2008 **University of North Texas Center for the Study of Interdisciplinarity**
Awarded to attend field course "Tracing Darwin's Path: Sub- Antarctic Biocultural Conservation," Puerto Williams, Chile
- 2008 **University of North Texas International**
Awarded to attend "Tracing Darwin's Path: Sub-Antarctic Biocultural Conservation," Puerto Williams, Chile
- 2008 **University of North Texas, Toulouse School of Graduate Studies**
Master of Fine Arts program in Documentary Media Production
Awarded University Fellowship

- 2006 **Alfred G. & Elma M. Milotte** Scholarship
Awarded in recognition of cultural and environmental photography in production of *Pajelança Narrative*, a photo-ethnography
- 2004-07 **Washington State Arts Commission Folk Arts Program**, with the **National Endowment for the Arts**
Award for production of *The Footsteps Lead Forward: Portraits of Master Artists in Washington State*, an exhibition of sixty-five photographic portraits of master artists who received grants or fellowships from the Washington State Arts Commission

Festivals and Screenings

- 2017 **Bellingham Human Rights Film Festival**, Bellingham, WA
Looking for Functional Zero
- 2016 **Bellingham Human Rights Film Festival**, Bellingham, WA
Cold, Dirty and Scary
- 2015 **Bellingham Human Rights Film Festival**, Bellingham, WA
The Other One Percent, and *Rough Draft* (2 short subjects)
- 2012 **Thin Line Film Festival**, Denton, TX
Graciously We Receive
- 2011 **Bayou City Inspirational Film Festival**, Houston, TX
One Thing We Did Right
- 2011 **Thin Line Film Festival**, Denton, TX
One Thing We Did Right. Audience Choice Award for Short Film
- 2011 **University Film and Video Association** annual conference, Burlington, VT.
Dialogue with Darwin
- 2010 **RadioTV—University Magallanes**, Punta Arenas, Chile
Convivencia
- 2010 **Artistically Denton**, Denton, TX
Visible Spectrum
- 2008 **Society for Visual Anthropology** Film, Video and Interactive Media Festival, San Francisco, CA
Jorge Campos, Shoemaker

Works in Progress

- 2016-Present *Nature and Faith*, a series of short documentaries that explore a range of faith traditions and their relationships with the natural world. In production.
- 2015-Present *Derby Brain* showcases the culture and characters of roller derby with the Bellingham Roller Betties. In production.